

2018.19 FDC COMPETING INFORMATION & APPLICATION

FOCUS Dance Center (FDC) is 12,000 square feet of brand new state-of-the-art dance training grounds, in the heart of beautiful Irvine, California. Our competing programs are designed to give the dancers of all ages and levels, professional dance training, while building self-confidence, teamwork, determination, drive, a fulfilling dance experience, and life-long friendships.

Be inspired and challenged in one of our two FOCUS Competition Programs.

FOCUS Company – For the Intermediate/Advanced Dancer

The competitive FOCUS Company is a committed program, requiring participation in a minimum of (1) convention, (4) competitions, some additional events, and a dedicated commitment to training throughout the season. We offer competitive dancers proven successful (Company Only) block-style training in Contemporary/Lyrical, Jazz/Musical Theatre, Tap, Hip-Hop, and Acro. Please see Competing Requirements document for more details.

Club FOCUS – For the Beginning/Intermediate Dancer

Catering to the beginner or intermediate dancer, this entry-level Competing Program gives dancers the opportunity to experience the FOCUS Competing Program with unique customized training. This program requires participation in (1) convention, (1-2) competitions, and dedication to training in (3-4) training classes and some additional events throughout the season.

Open Company and PT Classes

In addition to the exclusive (Company Only) training blocks, competitive and non-competitive dancers (by assessment) have the extra opportunity to take Open Company Classes to challenge and inspire.

To be eligible for our prestigious unlimited monthly rate class competition programs, fill out the application to attend the Audition/Intensive, read the details below, and experience the inspiring journey of competitive dance at FOCUS.

FOCUS 2018 Audition/Intensive Dates

- **Audition/Intensive JULY 9 – 13**
Auditions will be part of a 3-day Intensive July 9th-11th. Auditions will be held on either July 12th and/or 13th based on when each genre audition is scheduled.
- **Make-up Audition/Intensive AUGUST 6 – 10**
Make-up Auditions will be structured with the same process as the above July auditions.
FYI: These dates will be the only make-up audition for returning FOCUS competing dancers.

Audition/Intensive Fee

Current competing FOCUS dancers = \$150

All other dancers = \$200

Instructions to Get Started

- Please submit this FOCUS Audition Application and fees by e-mail, or bring to the FOCUS office by Monday, July 2nd.
- Walk-in applications are accepted after July 2nd with an additional \$25 fee for additional administrative costs.
- FYI, dancers will not be allowed to audition until this Audition Application and fee have been filled out and paid.
- Dancer will audition in one of three age groups based on age as of January 1st of the following year: ages 5-10, 11-13, or 14+. (Ages 4 and under, please contact the FOCUS office.)
- If unable to attend the July Audition/Intensive and you choose to audition participate in the August make-up audition, send or deliver this Application with fee before the July 2nd deadline.
- For any questions concerning FOCUS audition information or dates, please contact **connect@focusdance.com**.

FOCUSAUDITIONAPPLICATION2018.19

Dancer's Name First: _____ Last: _____

Birth Date: _____ Dancer's Age (as of 1/1/2019): _____

Parent 1 Name First: _____ Last: _____

Relationship to Dancer: _____

Cell Phone: _____ E-mail: _____

Parent 1 Address: _____

Parent 2 Name First: _____ Last: _____

Relationship to Dancer: _____

Cell Phone: _____ E-mail: _____

Parent 2 Address: _____

I AM A: (Check ONE)

Current FDC Company Dancer Current FDC Club Dancer New Dancer

I AM AUDITIONING IN THIS AGE GROUP: (Check age as of 1/1/2019)

Ages 5-10 Ages 11-13 Ages 14+ Other Age: _____

I AM INTERESTED IN AUDITIONING FOR: (Check ALL that apply)

Club FOCUS FOCUS Company

I AM ATTENDING INTENSIVES/AUDITIONS ON: (Check ONE)

July 9-13, 2018 August 6-10, 2018 (make-up)

I AM INTERESTED IN AUDITIONING FOR THE GENRE(S): (Check ALL that apply)

TAP JAZZ LYRICAL CONTEMPORARY HIP-HOP ACRO MUSICAL THEATRE

*** IMPORTANT ***

Indicate TOTAL NUMBER GROUPS you can commit to for 2018-19 Season: _____

Parent Signature _____ Dancer Signature _____

Date _____ Date _____

OFFICE USE ONLY

Amount: Current Competing Dancer \$150 Other \$200 Other _____

Payment Type: Cash Check # _____ Credit Card (on file yes no)

Date: _____ Initials: _____

SOLODUOTRIOREQUESTS

Dancer's Name First: _____ Last: _____

Birth Date: _____ Dancer's Age (as of 1/1/2019): _____

You may indicate partner requests for Duos and Trios, however final selection of partners will be determined by the Director. Determinations are based on compatibility, style, technique, body type, commitment, responsibility, and work ethic.

FOCUS reserves the right to cancel any Solo, Duo, or Trio for any of the following reasons:

1. Payments not paid to choreographer at the time of each private
2. Dancer(s) is/are irresponsible and not practicing
3. Dancer(s) has/have poor attendance in training classes/rehearsals
4. Dancer(s) cannot commit to the (5) required competitions/conventions
5. Unpaid tuition balance

You may do as many solo/duo/trios as you like. However, competitions have their own solo limits, and duo/trios cannot compete against themselves in the same genre and age group.

How many? Solo(s): _____ Duo(s): _____ Trio(s): _____

Circle all genres interested in, for each request.

1. SOLO

Choreographer requests 1. _____ 2. _____ 3. _____
jazz – tap – lyrical – contemporary – musical theatre – hip hop – acro - ballet

2. SOLO

Choreographer requests 1. _____ 2. _____ 3. _____
jazz – tap – lyrical – contemporary – musical theatre – hip hop – acro - ballet

1. DUO

Partner requests 1. _____ 2. _____ 3. _____
Choreographer requests 1. _____ 2. _____ 3. _____
jazz – tap – lyrical – contemporary – musical theatre – hip hop – acro - ballet

2. DUO

Partner requests 1. _____ 2. _____ 3. _____
Choreographer requests 1. _____ 2. _____ 3. _____
jazz – tap – lyrical – contemporary – musical theatre – hip hop – acro - ballet

1. TRIO

Partner requests 1. _____ 2. _____ 3. _____
Choreographer requests 1. _____ 2. _____ 3. _____
jazz – tap – lyrical – contemporary – musical theatre – hip hop – acro - ballet

2. TRIO

Partner requests 1. _____ 2. _____ 3. _____
Choreographer requests 1. _____ 2. _____ 3. _____
jazz – tap – lyrical – contemporary – musical theatre – hip hop – acro - ballet